

# MUST-KNOW ARTISTS

by Stephanie Love

Santa Fe's natural light, striking landscapes, diverse cultural influences, and unique architecture have captivated artists for over 100 years. With more than 250 galleries in a two-square-mile area encompassing Canyon Road, downtown, and the Railyard District, the City Different boasts the most densely concentrated area of art dealers in the entire world, with nearly 100 located on a half-mile of Canyon Road alone. On the next 20 pages, we share our sampling of must-know artists represented in our city's top galleries.



Robert Rauschenberg, *Soviet/American Array III (18/57)*, intaglio in nine colors, 88 x 52"

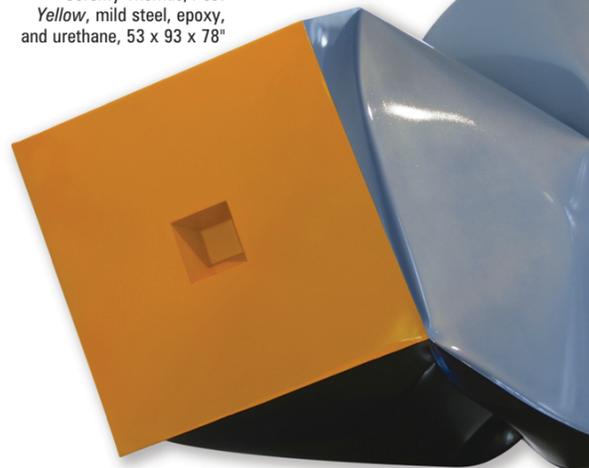
## ROBERT RAUSCHENBERG

Famous for his post-abstract expressionist artworks of the 1950s, Robert Rauschenberg's style at that time integrated scavenged materials, photographs, painting, and found objects into each piece. His sculptural collages of this era examined the interplay of materials, a characteristic that continued to pervade his work throughout the rest of his career.

Experimenting with silk screening and other traditional art forms, as well as working in his unique collage style, Rauschenberg's American culture-inspired works also coincided with his interest in art activism. Participating in collaborations between artists and scientists, as well as working with nonprofit organizations, Rauschenberg was not only an influential artist, but also an influential community member. Hailed as an artist that paved the way for the pop art movement, Rauschenberg created many of his best-known pieces as collaborations with Jasper Johns, who was his colleague and close friend at the time.

Zane Bennett Contemporary Art  
zanebennettgallery.com

Jeremy Thomas, *Post Yellow*, mild steel, epoxy, and urethane, 53 x 93 x 78"



## FINE INDIAN

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CATHY A. SMITH

20 SUMMER PLACE



Mick Doellinger, *Annoyed*, bronze ed. of 15, 28 x 37 x 24"

## MICK DOELLINGER

Raised in Australia with a deep connection to the natural world around him, sculptor Mick Doellinger has found inspiration in wildlife since his childhood. Doellinger's work in taxidermy—which began in California in 1979—taught him the anatomy of animals, but he felt the field's creative restrictions did not offer him the freedom to express these subjects with the beauty he observed in them. Now depicting wildlife through bronze sculptures, with the artistic license to share his own vision through their forms, Doellinger loves his medium. "Sculpture allows art to surpass science," he asserts.

Joe Wade Fine Art, joewadefineart.com

Wendy Higgins, *Glow*, oil on linen on panel, 16 x 20"



Doellinger, *Annoyed*, bronze ed. of 15, 28 x 37 x 24"



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